**The Rabbitts’ BIO**

The Rabbitts are a couple in love; two travellers with a passion for music. Odhran and Lucy met in 2013 whilst at university in the UK, and have been sharing a love of music and adventure ever since. Their songs are acoustic at heart, but experimental in nature; they challenge their listeners to follow them to new and undiscovered places. Sharing the role as lead vocalists their creative harmonies nest perfectly in a bed of acoustic instruments. Lucy has a unique mandolin style which is complemented by Odhran’s imaginative finger-style guitar arrangements, while bass, percussion, and the effects used add further depth to their work.

The pair entered their 20s having never performed, individually or as The Rabbitts. In fact, the pair entered their 20s believing that ambitions to build a career in music were completely unrealistic. This all changed when they wrote the song ‘Avocado Ginger Tree’ in 2016, and realised they had something unique and beautiful to share with the world. They dedicated themselves to their musical creations before moving to Canada later on that year in search of adventure and inspiration.

In 2017 they celebrated the release of their debut EP ‘Avocado Ginger Tree’, with a headline show at Lanalou’s in Vancouver. The EP was rough around the edges to say the least, but something shone through; Avocado Ginger Tree made the charts on several regional Canadian radio stations; was featured on several popular YouTube playlists, and has had over 60,000 track downloads on Jamendo.

After moving in to their van in 2017 to escape the rent trap, the couple saved up for the recording of their debut album ‘Tall Pines & Tangled Vines’, which was released in 2018. The album was quickly picked up by playlists on Spotify, gathering more than 70,000 streams on the platform. This attention did not go unnoticed and the album received multiple positive reviews in online blogs.

"The Rabbitts embrace a minimalist beauty, exemplifying their knack for a gorgeous vocal delivery and their myriad of instrumental techniques." - Jonathan Frahm, For Folk's Sake

"There’s nothing quite like a good “weird” folk record to subvert the nonsensical folk hybrids – this one is both hip and traditionally strange."- Jake Tully, Moxipop

Following the release they toured the width of Canada and made their first live radio appearance on CFRC’s ‘Folk Everything’. After finishing their tour and arriving on the East Coast, they sold their van and returned to the UK where they soon bought a new van to call home. Their music is frequently featured on BBC Introducing In Norfolk; in November 2018 they were invited to perform live on air to promote their first headline show back in the UK. Since then they have been performing regularly in London and Norwich, and in 2019 they made their debut festival appearance at ‘Home Farm Fest’ in Somerset.

Last winter The Rabbitts recorded an EP in their van whilst travelling through the UK and Ireland. This proved difficult – all the noises that the human brain typically filters out became frustratingly obvious. Working around the rain (incredibly noisy on a van roof) during the wettest months of the year was extremely limiting when combined with the search for locations away from the roaring sound of traffic. However, they did have success in Norfolk and South Wales before travelling along the southern coast of Ireland and spending time on a farm in County Kerry. The new songs delve deeper into previously explored themes of love and the natural world, but with a psychedelic twist. The EP is scheduled for release this summer.